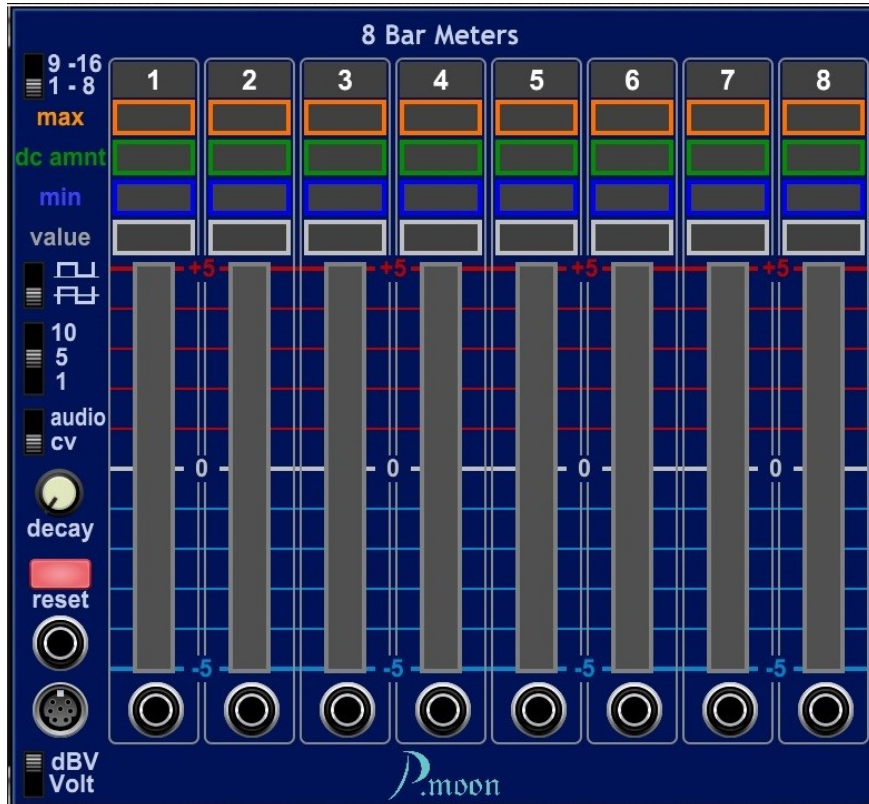




## P.moon Bar Meters Bundle

Version 2024-03-28



**P.moon Bar Meters Bundle** is a set of four modules with two, four, eight and sixteen bar meter channels. Control panel on left side sets common parameters for all channels of a module. Each channel offers identical functions:

- Editable channel label
- Digital displays for maximum, minimum, average (dc amount), momentary value
- Display ranges 1, 5 and 10 volts
- Linear and logarithmic scaling (Volt or dBV)
- Bar display modes bipolar and absolute (unipolar)
- Adjustable decay speed
- Catching and display of maximum and minimum peaks
- Peak reset manually or by CV trigger pulse
- Poly input jack (at **8 Bar Meters** and **16 Bar Meters** only)

Modules come with three select able skins: Aluminum, Dark, PM Style.

## Control panel



**Group selector switch** (on **8 Bar Meters** only) lets you select lower or upper 8 voices, when a cable is connected to the **poly input jack**.



With **polarity switch** visualizing modes can be selected:

- **Unipolar** (upper position): Zero line will be on the bottom of the bar meters.

- **Bipolar** (lower position): Zero line will be in the bar meter's center.



**Range switch** sets the divider, all input signals will be divided by before they get processed.



**Audio mode switch** should be set according to kind of input signals. It's influence depends also on **polarity switch** position.

- In **audio mode** input values will be visualized as solid bars.

+ **Unipolar** signals are visualized as absolute value (= "rectified") above zero line.

+ **Bipolar** signals are visualized as they are.

- In **CV mode** signals are shown as a thick line, because a small line would be invisible at maximum, minimum or zero. Visualization does not depend on **polarity switch**. That means, negative signals are not visible in **unipolar** mode. (see examples later)



With decay knob you can set speed, a meter bar will go to zero with when signal voltage jumps to a lower value.

- Range is from **1** to **1000** milliseconds per volt.

- Default is **500** milliseconds.



A reset resets all maximum, minimum and average displays to zero and starts a recalculation. Such a reset can be initiated

- by left clicking on the red button,
- by a trigger pulse higher than 2.5 volt.



This switch changes from linear (“Volt”) to a logarithmic (“dBV”) visualization. That is only possible, when both polarity switch and audio mode switch are at upper position.

In logarithmic mode measurement is based on the relation of a signal to a 1 volt reference. So at an amplitude of 1 volt displayed level is 0 dBV. Every reduction by a factor of 1/10 results in -10 dBV less.

## Connectors



For each channel there is a mono input jack.

- When a cable is connected, it's voltage will be processed at each sample scan. Calculation of the average (DC amount) runs continuously.
- When the cable gets disconnected, the channel “falls asleep”. So CPU load is saved.



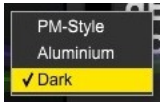
On **8 Bar Meters** and **16 Bar Meters** an additional poly input jack is available on left bottom corner.

- When a poly cable is connected, all mono inputs are ignored.
- Number of active channels depends on number of actual active voices (1 to 16).
- Channels of inactive voices “fall asleep”.

## Skin control



When mouse cursor moves on bottom area around P.moon logo, a red frame appears.



A right click on this area opens the skin menu. The actual skin name is marked with a hook. If you click on another skin name with left mouse button, that skin will be loaded for this module and for all other P.moon modules on your computer, which allow a skin change. A left click to anywhere else closes the menu without changing the skin.

## Channel displays



In initial state **channel label** shows channel number. After a double click on it, another short text can be input.



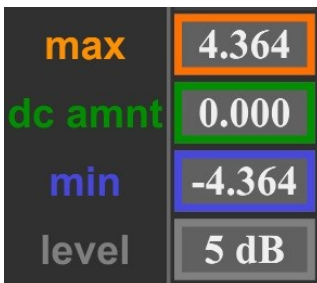
Below channel label each channel has four digital meters with colored borders.

- orange: maximum peak voltage, it can also be negative

- green: average value, at an audio signal this is the DC amount, it should be zero

- blue: minimum peak voltage, it can also be positive

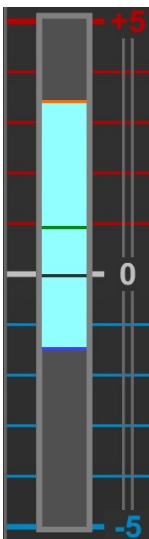
- grey: actual (CV) or averaged (audio) amplitude of the signal; in logarithmic mode it is the signal level in dB



## Channel visualization

### Graphical elements

Here you will see some examples which differ in signal and settings. First let's have a look at the graphical elements.



- Grid lines are red and blue, because **polarity switch** is on **bipolar**.

- Meter shows a solid light blue bar. That means that module is in **audio** mode and we have an alternating signal.

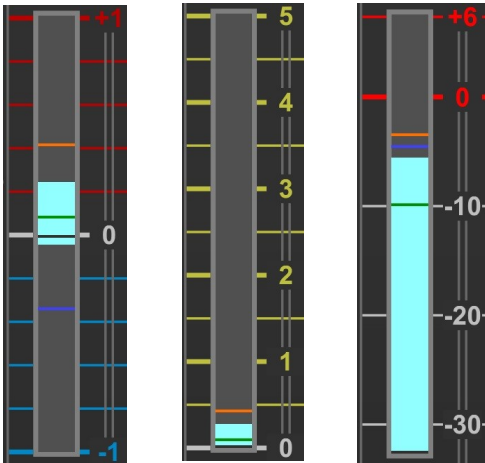
- Orange line on top of the bar is the actual **maximum** peak at about 4.3 volt.

- Green line signalizes a **DC amount** of +0.5 volt.

- Black line is at zero.

- Blue line on the bottom of the bar is actual **minimum** peak at about -1.5 volt.

## Display variants with sine signal in audio mode

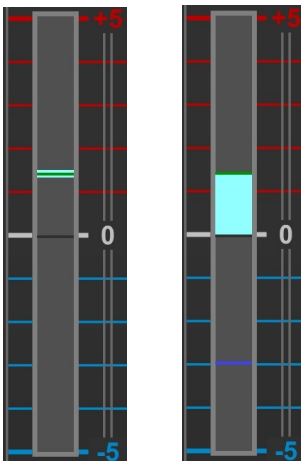


Now we have a 0.5 v audio signal which contains a +0.1 v DC amount.

- left: polarity *bipolar*, range 1 v
- middle: polarity *unipolar*, range 5 v
- right: *unipolar*, 5 v range, *dBV*;

Please note: Because of *audio mode* the signal is rectified. That means, that blue line signalizes the negative peak as *minimum value*!

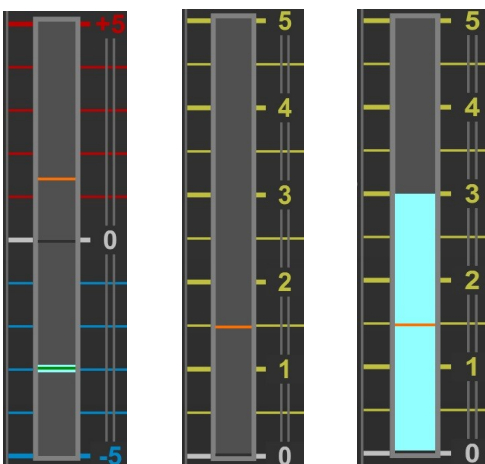
## Display variants with positive CV



There is a +1.5 v CV at the input.

- left: In *CV mode* with *bipolar* there is only a thick light blue line at +1.5 v. Of course DC amount (green line) is at same level.
- right: In *audio mode* same signal is displayed as solid bar with green line on the top.

## Display variants with negative CV



Now there is a -3.0 v CV at the input.

- left: In *CV mode* with *bipolar* there is only a thick light blue line at -3 v grid line instead of a solid bar. Former maximum peak is almost at +1.5 v.
- middle: In *CV mode* with *unipolar* we will see only positive signals, so our -3.0 signal is out of visible range.
- right: In *audio mode* the signal gets rectified, so it becomes visible as solid bar.